

Final Essay Annotated Bibliography (Second Topic):

1. Met Museum of Art:

Earplugs

https://www.metmuseum.org/art/collection/search/50800?exhibitionId=%7b1d438e61-70fc-4d26-bfd8-ed586f42f273%7d&oid=50800&pkgids=531&pg=0&rpp=20&pos=48&ft=* &offset=20

Necklace

https://www.metmuseum.org/art/collection/search/464073?exhibitionId=%7b1d438e61-70fc-4d26-bfd8-ed586f42f273%7d&oid=464073&pkgids=531&pg=0&rpp=20&pos=31&ft=* &offset=20

https://www.metmuseum.org/art/collection/search/544232?exhibitionId=%7b1d438e61-70fc-4d26-bfd8-ed586f42f273%7d&oid=544232&pkgids=531&pg=0&rpp=20&pos=6&ft=* &offset=20

Armband

https://www.metmuseum.org/art/collection/search/254842?exhibitionId=%7b1d438e61-70fc-4d26-bfd8-ed586f42f273%7d&oid=254842&pkgids=531&pg=0&rpp=20&pos=23&ft=* &offset=20

Bracelet

https://www.metmuseum.org/art/collection/search/464078?exhibitionId=%7b1d438e61-70fc-4d26-bfd8-ed586f42f273%7d&oid=464078&pkgids=531&pg=0&rpp=20&pos=32&ft=* &offset=20

2. Farlang

<http://farlang.com/ancient-egyptian-jewelry-and-amulets>

I picked these resources because the Metropolitan Museum of Art showed specific date and time in which the artifact was created. My second resource FarLang provided me more in-depth information on the different techniques and materials used during the ancient Egyptian periods. It also showed many connections between the civilizations increase in technological development and how that related to the progression of how detailed their artwork becomes.