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I wanted to explore the way nature and technology mix in art. How technology is overtaking nature and there are some artworks that show that. This particular topic interested me because I want to be a teacher. I'm currently working as an assistant teacher to 5th graders in my old elementary school. Just seeing how things have changed since I was there age is crazy. They have so many resource, technology, available to them to help them learn that I didn't have. They homework is always posted online, so if you forgot to write it down, no need to call a friend. In classes like science the students use chromebooks to help them understand earth science.

Besides, for the teaching that different the students themselves are different. These kids are ten years old. Yet they have the whole internet available to them. The boys sit there making the same dirty jokes my classmates were making in 8th grade. They talk about television shows that I watch, a 19 year old. Is that even appropriate for kids that age? Those shows show a lot! Not only that but they know *everything* and when I say everything I mean *everything*. These kids are exposed to the internet at an earlier age, and it matures them but at a rate that's too fast. Too fast in the way that they still seem immature. This whole situation weirds me out and I only know it is going to get worse and worse as the generations go by.

So I decided to look up art and technology and not a lot of things came up. Only two credible artists (meaning not pinterest) came up. Which was really disappointing, you'd think with how fast technology is advancing people would draw parallels and create art. One artist,

Roxy Paine, built a series of sculptures called "Conjoined, Defunct and Erratic". They are all steel trees that were placed Madison Square Park. The shiny, metallic tree doesn't quite fit in with the trees, but neither did it look wholly out of place. From the trio I chose Conjoined. Conjoined really intrigued me and I like the way the steel trees seem to be reaching out to each other, leaning in. As if to tell each other a secret. I especially like how it is placed as if it was real trees, surrounded by real trees. It really helps to show what is happening in today's society. Conjoined currently resides in the Modern Art Museum of Fort Worth.



The second artist is called Ludo. Ludo has a whole website showing off his artworks but I was interested in his street art. His street art is what specialized in the mix of nature and technology. Ludo is a Paris artist who works his street art along the lines of science fiction kinds of visions, ones in which nature and technology develop paradoxical connections. Ludo finds

formal parallels between technological and organic growth and positions these elements together along such interfaces. From all his works *Volklingen*. *Volklingen* is a tree with poisonous green wire roots. This is a slightly different perspective. Ludo seems to be saying that even though we have all this technology nature still grows from it, in a different way. In a different way because the nature will never be the same once it came into contact with the poisonous green of the wire roots. I really like how they seem to be coexisting as one, and the same time as appearing as poisoning the other. This piece is now a part of the World Cultural Heritage Site.



As a result I decide to make my own version of the way nature and technology mix. I decided to mimic a tree around the corner of my house with the beautiful colors of a sunset to show that there will hopefully be more art with this category. Then I decided to do half tree silhouette and the other half wire that I had in my house. Ipad wires, Iphone wires, headphones, the cube that goes in the wall, and even split wires. I did this because I think that nowadays people are depending on technology more than ever. How many times do people in class ask if anyone has a charger? To not have your phone with you is weird and when you actually think about it that thought is weird. People didn't always depend on technology like we do today (it wasn't really available to them...) and yes we should take advantage of it but we shouldn't go too far. There's always that line that shouldn't be crossed.



(in progress)



(finished product)